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THE SEVENTH SEAL

FIRST AND LAST NAMES:

VOICE FACH:

ROLES INTERESTED IN: PRINCIPAL \_\_ CHORUS\_\_ Would you be interested in singing in the chorus if you are not chosen for a principal role? Yes\_\_No\_\_ As an understudy? Yes\_\_ No\_\_

PREFERRED AUDITION DATE/AVAILABILITY (you may check more than one day):

March 19th\_\_\_, March 20th\_\_\_, March 21st\_\_\_\_.

ARE YOU BASED IN STOCKHOLM? Yes\_\_\_ If No, Where? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL ADDRESS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CELL PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUDITION REPERTOIRE:

PIECE OF STANDARD REPERTOIRE:

ARIA \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

OPERA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HAVE YOU SUNG IN SWEDISH or KNOW SWEDISH DICTION?

Yes\_\_Elaborate, please: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_No\_\_

AVAILABILITY: This production is the preliminary stage for a multinational production. Singers will be considered for touring. What is your availability between May and November 2018? \_\_\_\_